

THE ETUDE

Music Magazine

May 1933

Price 25 Cents



THE ETUDE ARRIVES

SWEET SOUVENIR VALSE SENTIMENTALE

 THE STUDY
 GEORGE DODLEY MARTIN

This is a piece that "plays itself" even if it is started. It has the brightness of Spring and the lightness of Spring Chords. Grade 4

Vivo 3/4, 4-7-72

Tercio di Valse 3/4, 4-7-72

Musical score for 'Sweet Souvenir' in 3/4 time, marked 'Vivo'. The score is written for piano and includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece is identified as a 'Tercio di Valse' and is Grade 4.

Continuation of the musical score for 'Sweet Souvenir' on page 255. It shows the right and left piano staves with musical notation, including notes, rests, and dynamic markings.

PICKANINNY PRANKS

Grade 2

Playfully, not too fast 3/4, 4-7-72

IRENE RODGERS

Musical score for 'Pickaninny Pranks' in 3/4 time, marked 'Playfully, not too fast'. The score is written for piano and includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece is identified as 'Grade 2' and is by Irene Rodgers.

SOUVENIR OF EMPRESS EUGENIE

CAPRICE

THE STUBS

R.M. is FIERCE

Opus 25

Allegretto

R.M. 4-119-120

Musical score for the left page of 'Souvenir of Empress Eugenie'. The score is written for piano in 2/4 time. It consists of eight systems of music, each with a treble and bass staff. The tempo is marked 'Allegretto' and the key signature has one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece is identified as Opus 25 and is a caprice by R.M. is FIERCE.

THE STUBS

MAY 1923

Page 417

Musical score for the right page of 'Souvenir of Empress Eugenie'. The score continues from the left page and is written for piano in 2/4 time. It consists of eight systems of music, each with a treble and bass staff. The tempo is marked 'Allegretto' and the key signature has one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece is identified as Opus 25 and is a caprice by R.M. is FIERCE.

HAPPINESS

The "pop" who who" pattern will not be able to resist the fascination of this modern making P.P.T.

Guitar 2

Joyfully ♩ 4-32

MANA ZUCCA, Op. 64, No. 1

TWO GUITARS

RUSSIAN GYPSY MELODY

The most popular of all the following Gypsy rhythms You will like this for its arrangement in entirety

Transcribed by ROY HUT FLEURY

Guitar 12

Moderato ♩ 4-32

PARFUM

PETITE VALSE CHARMANTE

Quite as fresh as the very word "parfum" suggests, this waltz brings melody and grace to the piano for all the practice yet open it.

Tempo 32. Poco moderato a tempo rubato 3/4, 3/4

MINER WALDEN GALLUP

PRELUDE

F. CHOPIN, Op. 28, No. 3

Lento 5.

Vivace 3 M. 4-19

ALLEGRO From SYMPHONY, No. 5

Throughly practice, in this arrangement from the third movement of the great Beethoven Fifth Symphony it will make a most useful piece for the Spring Festival. From Beethoven's Symphony Series, No. 5, edited by Dr. Philip Bachofner.

LUDWIG VAN BEETHOVEN, Op. 67

Grade 5 Allegro in 4 - 191

The first page of the musical score contains measures 1 through 32. It is written for piano in 4/4 time. The score features a variety of musical notations including treble and bass staves, dynamic markings such as *pp*, *f*, *ppp*, and *ppp* *trio*, and articulation marks like accents and slurs. Measure numbers 1, 5, 10, 15, 20, 25, 30, and 32 are clearly indicated at the bottom of their respective staves.

The second page of the musical score contains measures 33 through 64. It continues the musical piece from the first page, maintaining the same notation and dynamic markings. Measure numbers 33, 35, 40, 45, 50, 55, 60, and 64 are indicated at the bottom of the staves. The score concludes with a final *ppp* marking in measure 64.

PRELUDE AND ALLEGRO

As played with various tunings by the famous musician, violinist, composer, George Enescu

Art by EVANGELINE LEHMAN

MICHELE NASCETTI (1734)

Large mastoids H. M. $\frac{1}{2} = 10 - 14$

Violin

Piano

Largo

p

f

p molto

f molto

This image shows a page of musical notation for a piano piece. The score is written for piano (p) and includes multiple staves. The tempo is marked 'Allegro e m. 1/2'. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'p' (piano), 'f' (forte), and 'cresc.' (crescendo). The piece is in a key with one flat (B-flat major or D minor). The notation is arranged in a standard Western musical format, with the treble and bass clefs used throughout. The page is numbered '1' in the bottom right corner.

Prepare
For the Concert on both sides of the program
On or Off: Modulo and Solos
Ten Minutes: 10 minutes

A CELTIC PASTORALE

GEORGE LE ROY LINDSAY

Allegretto
Moderato

Pedal

Pie pastorale
Allegretto

Tempo
Allegretto

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OUR SCHOOL BAND

MARCH

WALTER ROLFE

Tempo di Marcia 2/4 = 120

First

Second

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BLUE BELL AND VIOLET WALTZ

M. H. COCHRAN

Arr. by John N. Kuo.

[illegible]

• Then, here go back to the beginning and play it *Four*, then play *Fe* =

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Indirizzo: Caprioglio

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BLUE BELL AND VIOLET WALTZ

M. H. COCHRAN

Handwritten musical score for 'The Rose Tree' by M. H. COCHRAN. The score is written on four staves. The first staff is the vocal line, and the subsequent three staves are for piano accompaniment. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The title 'THE ROSE TREE' is written in large, bold letters at the top right, and the composer's name 'M. H. COCHRAN' is written in smaller letters below it. The score concludes with a double bar line and a key signature change to one flat (Bb).

[illegible]

ALTO SAXOPHONE BLUE BELL AND VIOLET WALTZ M. H. COCHRAN

CELLO or THROMBONE. BLUE BELL AND VIOLET WALTZ M. H. COCHRAN

⁴ From here, we head to the basement and play in *Play Time* with Pres.

THE SLEEPY KITTEN

ANN SCOTT

Grade II

Andantino $\text{H } \frac{3}{4} = 100$

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THE CUCKOO

JOHN THOMPSON

Grade II

Moderato $\text{H } \frac{2}{4} = 120$

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IN CHURCH

H. E. HOPKINS

Grade I

 $\text{H } \frac{4}{4} = 110$

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ROLLING WAVES

CYRUS S. MALLARD

Grade II

Allegretto $\text{H } \frac{4}{4} = 120$

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THE EPIC 20 PAGES

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By John Philip Sousa

ORGAN AND CHOIR QUESTIONS

Answers

BY HENRY S. TAYLOR, DOCTOR OF MUSIC, Director of Music, University of Chicago

Q. An organist will be seated in THE EPIC and will be asked to play a piece of music. What should he do?

A. The organist should first of all determine the character of the music. Is it a piece of music which is to be played in a church? Is it a piece of music which is to be played in a school? Is it a piece of music which is to be played in a hall? The organist should then determine the character of the music. Is it a piece of music which is to be played in a church? Is it a piece of music which is to be played in a school? Is it a piece of music which is to be played in a hall?

the attention of the organist. The organist should first of all determine the character of the music. Is it a piece of music which is to be played in a church? Is it a piece of music which is to be played in a school? Is it a piece of music which is to be played in a hall?

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Michael Kelly Goes Abroad

(Continued from page 30)

by David Friedman and James H. Hines

Michael Kelly, the famous American pianist, has just returned from a tour of Europe. He has been playing in the most famous concert halls of the continent, and has been received with the greatest enthusiasm by the people of every country he has visited.

DIANO JAZZ

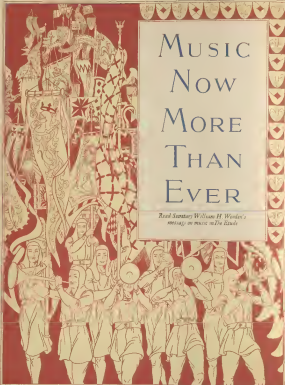
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